

This is to acquaint the Curious in General,
That there is to be seen, from Two in the Afternoon, till Nine in the
Evening, without loss of Time,
At the CROWN in HIGH-STREET, CANTERBURY,
THE SURPRISING
WARWICKSHIRE YOUNG LADY,
Miss Hawtin, from Coventry.

SHE is perfectly agreeable in her countenance, of a fine presence, and amazingly ready and sensible in her discourse. This little artist, or phenomenon of human nature, by the help of her toes and feet only, is capable of many curious performances. She threads a needle, sews, picks pins or needles out of a pin-cushion, and sticks them in again; uses the scissars dexterously, in cutting out devices in paper; picks up money, puts it into her pocket, and takes it out again; feeds herself, drinks out of a glass with ease, and exhibits sundry other fancies too tedious to mention. Several eminent Physicians, Surgeons, and Men Midwives have accurately examined this young Lady; particularly *Francis de Valangin, M. D.* and Member of the Royal College of Physicians; *Thomas Umfreville, M. D.*—*Mr. Horsley*, Surgeon and Man-Midwife; as also that investigator of nature, *Thomas Fisher, Gent.* who all agree, that she is *NATURÆ LUSUS QUAM MAXIMÉ MIRABILIS, OR A MOST WONDERFUL SPORT OF NATURE*, and a convincing proof that the Divine Being can supply any defects he permits in the animal formation; and unanimously recommend this human rarity (as remarkable for its ripe understanding, as its make) to the serious attention and observation of the Public in general, and the Anatomists and Virtuosi in particular.

Any of the Nobility, Gentry, &c. willing to be satisfied of the merits of this young Lady, by giving an hour's notice will be waited on.

Ladies and Gentlemen are left to their own generosity; children and servants threepence each.—Miss HAWTIN makes a curious blue and white Ink.

* * She begs leave to solicit the Company of Ladies and Gentlemen early, as her stay in this town will be short.

N. B. FANS mounted and mended in the neatest manner, by the person who attends on Miss HAWTIN. Likewise buys old Fan-sticks.

The Brother of the above young Lady, who has had the Honour of performing before his Majesty, and most of the Nobility in this kingdom, will perform
HEAVY and LIGHT BALANCES.
Time and place, will be given by Public Notice.

Verfes Extempore, by a celebrated Virtuoso,
Written on seeing the above astonishing and curious Wonder of Nature, Jan. 1, 1774.
Instead of having either hands or arms, Nature supply'd her with ten thousand charms.
The little artist threads her needle well,
And does all wonders of the age excel.
She with her toes exhibits more to view,
Than hundreds with their fingers e'er could do.
She feeds herself, can drink where'er she please,
And every action does with so much ease,
That hundreds flock to see her every day,
And every one goes satisfied away.
* * Miss HAWTIN is just fourteen years of age, she being born Jan. 9, 1762.

A YOUNG LADY,
FROM NEWFOUNDLAND.

Born without Arms, and will work with her Toes, in as complete a Manner as with Arms and Hands. She also cuts Watch-Papers.

This curious Artist threads her Needle well,
And does all Wonders of the Age excel,
She with her Toes exhibits more to View,
Than Hundreds with their Fingers e'er can do,
That Hundreds flock to see her ev'ry Day,
And all improv'd, go satisfy'd away.

Admittance to Ladies and Gentlemen, 1s. Trades-people, 6d. and that all may be satisfied with the Sight of this wonderful Production of Nature, Servants and Children, 3d.

At Bristol Fair March 1784

To the CURIOUS in NATURAL PHOENOMENA,
LATELY ARRIVED IN THIS METROPOLIS,
A YOUNG GIRL, BORN WITHOUT ARMS; she is no more than Fifteen Years old, has a very pretty Face, is sprightly, and talks four different Languages.

Her extraordinary performances have been the object and admiration of Kings, Princes, Nobility, and all the learned persons who have seen her exhibit. With the help of her feet only, she cuts her victuals, and conveys it to her mouth with ease; she writes, threads a needle, sews, knits, spins, and works the finest lace; she beats the drum, plays on the harpichord, plays at cards, and cuts paper in any shape; she loads a small piece, and fires it with surprising dexterity; she performs many other difficult exercises, which are too tedious to mention.

She will wait upon those who will favour her with their commands at their own houses.

* * She is to be seen from Nine o'clock in the morning, till Ten in the evening, at Mr. Price's Cut Glass Manufactory, the corner of Rupert and Coventry-streets, Haymarket.

†† The Picture in Wax, of this surprising Performer, to be seen over the door.
Admittance to the first seats, 2s. Second seats, 1s.

M. P. Nov 15 1785

Oh! England, thou inexhaustible fountain of all ability, now the Giant is shrank to a dwarf—same—the Pig become a Hoar—the great and small Devil gone to the Dogs, and the Devil; a fresh wonder springs up to keep thee all on the full stare. A Child born without arms is now attracting older children without arms to see her.

M. P. Nov. 18 1785